



Dancing the Data

By Carl Bagley, Mary Beth Cancienne

Peter Lang Publishing Inc. Paperback. Book Condition: new. BRAND NEW, *Dancing the Data*, Carl Bagley, Mary Beth Cancienne, *Dancing the Data* and its interrelated CD-ROM, *Dancing the Data Too*, show the ways in which educational research and the visual and performing arts can embrace each other to engender a culture of feeling and meaning and in so doing evoke new ways of knowing, learning, and teaching. It draws on the artistic mediums of dance, collage, poetry, music, and drama and invites the reader to engage with the educational research endeavors of the contributors as they seek to move beyond the traditions of established approaches to represent and reflect on their work in artistic forms. *Dancing the Data* seeks to open up conversational beginnings with teachers, researchers, and students, and to tempt them to discuss and reflect on the ways in which established methodological and pedagogical boundaries might be crossed and new ways of seeing and doing valued and explored. Contents: Carl Bagley/Mary Beth Cancienne: Educational Research and Intertextual Forms of (Re)Presentation: The Case for *Dancing the Data*--Celeste Snowber: Bodydance: Enfleshing Soulful Inquiry through Improvisations--Jim Mienczakowski/Lynn Smith/Steve Morgan: Seeing Words--Hearing Feelings: Ethnodrama and the Performance of Data--Dwight Rogers/Paul Frelick/Leslie Babinski: Staging...



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