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By Carl Dahlhaus

University of California Press. Paperback. Book Condition: New. Paperback. 129 pages. Dimensions: 8.3in. x 5.4in. x 0.4in. Carl Dahlhaus here treats Nietzsches youthful analysis of the contradictions in Wagners doctrine (and, more generally, in romantic musical aesthetics); the question of periodicization in romantic and neo-romantic music; the underlying kinship between Brahms and Wagners responses to the central musical problems of their time; and the true significance of musical nationalism. Included in this volume is Walter Kauffmans translation of the previously unpublished fragment, On Music and Words, by the young Nietzsche. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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